

I'm Sicko of Michael Moore

By Ron McGehee

Here we go again. Michael Moore puts out another movie where he presents half-truths and only parts of the story that support his very rigid agenda. He did it with "Fahrenheit 9-11" and "Bowling For Columbine." He was able to take these tragic events in our country and make movies that were successful by preying on the emotions of a nation. His main agenda seems to be making sure his movies are very profitable hits. I believe I feel so strongly about this, because, Michael and I both grew up in Davison, Michigan. It's a small township outside of Flint, where good wholesome values were widely used in the raising of good kids. I believe Michael skipped out on the lesson about being constructive and truthful. (And from his recent photos probably a couple of hygiene classes as well.)

Michael Moore's movie *Sicko* a documentary about U.S.'s Health Care System that shows how great socialized healthcare is compared to ours. What he fails to show is that there are actual troubles with Socialized Health Care. He uses Canada as an example of superior health care. He seems to like Canada very much, but chooses to reside in the U.S. I believe it's because there are many Canadians who are still incensed over what he did to one of there great commodities. I'm sure you all know that I mean by putting the late Great John Candy in the movie "Canadian Bacon." Which just so happens he wrote and directed. At first he tried to release it as a documentary about how the U.S. went to war with Canada, but since it never happened and was widely agreed that it didn't, he decided to release it as fiction. Either way not even the great comedic ability of John Candy was able to save it.

In *Sicko*, Mr. Moore also took rescue workers from 9-11 to Cuba to be treated for various ailments. In Cuba, they were given great treatment by doctors. They said that this is the same treatment they give anyone in their country. I believe this was the same treatment they would give anyone else who came in with a camera crew and would be showing the whole world.

Michael Moore can make all the movies he wants to. Just make sure that everyone knows they are not truth but fiction. It's a new film style he created called, I-Lie-TO-U-Mentaries.